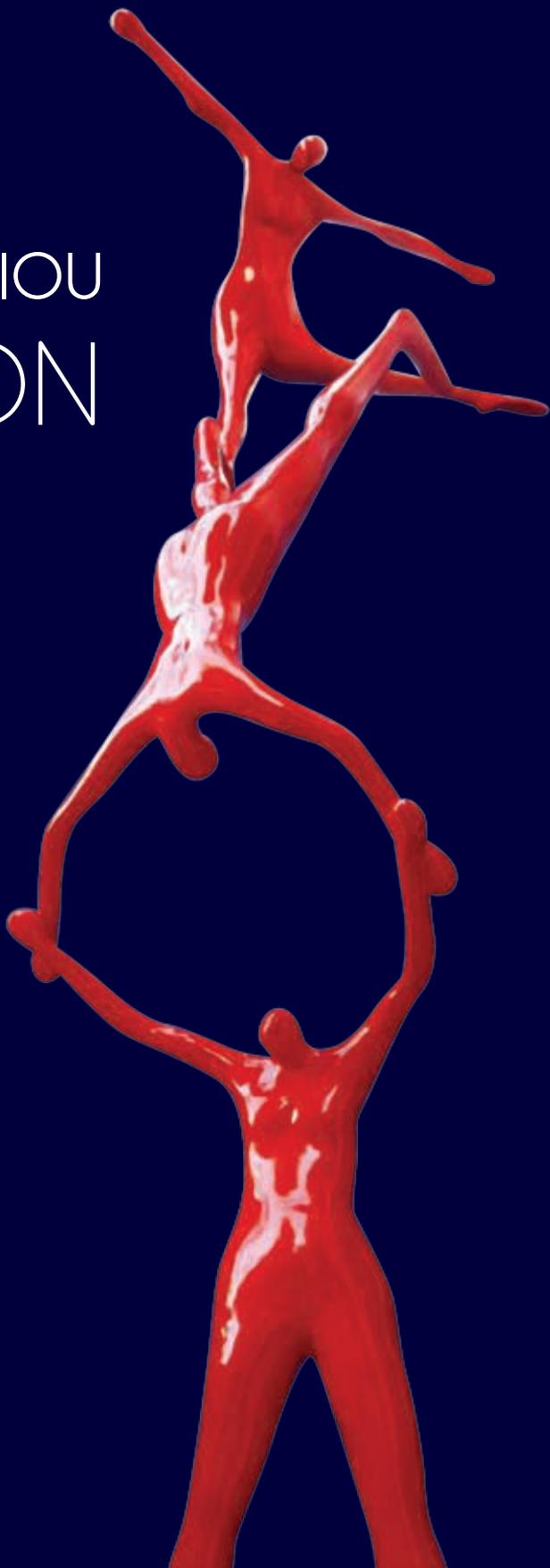


KOSTIS GEORGIU EGOMION

LONDON 2017




martix
A FINE MIX OF ART

KOSTIS GEORGIU EGOMION

C. John GALLERY



martix
A FINE MIX OF ART



BY APPOINTMENT OF
HER MAJESTY QUEEN ELIZABETH II
SUPPLIER OF CARPETS C. JOHN LTD

C. John

LONDON

43A South Audley street, W1K2PU London
maria@themartixsystem.com, www.themartixsystem.com



Taurokathaption
126x90x32 cm
Aluminum



Divers
in Cavo Tagoo
Mykonos

When societies turn dangerously irrational and self-destructive; when peoples' minds campaign through hazy fields of power and degeneration; when war and destruction become a way of life; when the concept of democracy crumbles and becomes a "game" at the hands of Big Brother; when fanaticism and religious bigotry taint souls and spread disaster; when fear overshadows the joy of life; when man astride his arrogance devours the soft underbelly of his existence: then the only light that can shed a faint light on life is art!! It is the only source of hope... it is the lightning conductor that decompresses the fearsome burdens of human madness and the only thing that can remain "clean" and unexpected should it choose to do so...

KOSTIS GEORGIU



Fight Z'
100x200 cm
Oil on Canvas





Anamnesis
30x30 cm
Oil on Canvas

Kostis Georgiou is a universal artist. Not because he exhibits constantly in international museums and galleries, but mainly due to his painterly manner and iconography. Kostis grasps the moment and makes it eternity. For instance, a moment of a refined sailor contemplating the horizon or of a vigorous bull in a fight action becomes a symbolic figure in a painting, in which colours and design define no space and time but emotions and perpetual strength of mankind. The figures in Georgiou's works are some one and anyone on the same time. Therefore there is a worship of the ecumenical and the perpetual in his art. Thick paint strongly applied on canvas echoes music, poetry, theatre, cinematography and both everyday and unique lifetime moments.

As Pablo Picasso once said 'the purpose of art is washing the dust of everyday life from our souls'. Kostis Georgiou is a man of ideal dosages and one may acknowledge in him vigor and sensitivity, pride and humbleness and see him both as an extrovert and introvert. This duality is somehow personified in his artworks and from respective dialogues Kostis creates an ideal harmony in his paintings-an harmony born from so many elements that only a master of design and colour could achieve.

MARIA MIGADI

Art Historian (Christie's Education, UCL & SOAS graduate)

Volax
100x70 cm
Oil on Canvas



Kostas
GEORGIOU

Praxis

Sidewalk in Glyfada
South Athens



The art of today is not meant to be understood solely through aesthetic senses. Understanding of the general context and concepts, open-mindedness and exposure are all ways to appreciate contemporary art. What is the idea behind this artwork? What message the artist is trying to convey? - these are the questions often raised by spectators.

For his solo show in London Kostis Georgiou is presenting some vibrant and dynamic paintings featuring figures that are balancing on the verge of the figurative and the abstract. Bulls, people, marine scenes with swimmers and sailors: the artist's brush gives life to figures born of his imagination and transforms the canvas into a portal to a mesmerizing artistic universe.

His works appeal to the viewers senses, urging to reject the need to comprehend objects through logic, because instead of reproducing a subject that is fully comprehensive and realistic, in his art Kostis Georgiou focuses on expressing a feeling, and recreating a certain atmosphere. The beauty of his art is that it is open to interpretation, which gives the spectator's mind the freedom to explore the artwork independently, but also communicates a sense of 'trust' in the artist's creation, allowing the paintings to open a form of dialogue: let the paintings speak to you.

As Kostis describes himself “Figures in my work are not there to describe typical characteristics and elements of manhood or womanhood. They are standing there as part of the total composition of the frame. I don’t care about similarities or realistic descriptions. What I am looking for, is the force, mystery and dramatic situation induced by thoughts. What I am looking for is the interior voices and the hidden messages which are flying around like phantoms in space”. These words of Kostis Georgiou can be closely linked with the importance of feeling a bliss, the description of a question or/ and an answer, a turbulence, in other words “life” through contemplating a work of art.

Kostis Georgiou’s artworks are very much a performance. One can almost physically feel the dynamism in them, associating them with movement, dance and expression. Hence, Kostis Georgiou art can be linked to music, enabling a similar manner of appreciation. One can look at his work in the same way as they would listen to a symphony: absorb it, appreciate its complexity, without trying to distinguish individual notes or derive a formula in it. Let your eyes examine the painting and let it fill your mind with associations, the way the sounds of a symphony sink into your soul. Let the paintings engage you in this dynamic performance. Kostis Georgiou’s work is frequently exhibited in museums and galleries in different parts of the world, and they have also been auctioned with a number of London’s major auction houses. But his appeal extends beyond that of the public sector. His painterly manner and enigmatic iconography is truly magnetic.

Kostis grasps the moment and makes it eternity. Like figures of swimmers lit by the moonlight racing from one end of the picture plane to the other one - never reaching it, caught in an endless action. It expresses a worship of the ecumenical and the perpetual in his art.

The strong energetic brushstrokes and details accomplished in layers of thick impasto enable the overall composition to evoke the memories of a melody heard somewhere, a poem or a novel read long ago, and unique lifetime moments. Kostis Georgiou has mastered the art of engaging with the viewer, demonstrating his complex artistic inner world through his unique approach to painting. The artist’s relationship with the viewer is a very personal one. As Pablo Picasso once said ‘the purpose of art is washing the dust of everyday life from our souls’ - a goal beautifully achieved by Kostis Georgiou in his harmonious paintings, proving him a master of design and a connoisseur of minds.

ALEXANDRA MUNKO
Art Historian (Christie’s Education)



Nocturnal
30x30 cm
Oil on Canvas

...With Georgiou's multi-faceted oeuvre we pass from astonishment to ecstasy. First of all, his painting draws our attention and troubles us with its primary colours - its plethora of red, blue, yellow - and with its themes: faces without features; circus acrobats; bathers: in studied compositions where colours impose the artist's inner world and engage the visitor who envisions Baudelaire's Correspondences or Rimbaud's Vowels. Is it perhaps a form of neo-expressionism? It appears far rather like a water-diviner's solitary path, which leads to amazement. Figurative art appears to pour forth from abstract, letting out visible cries.

Kostis Georgiou's sculpture springs from a different method: material and a third dimension in certain instances provide the objects created with fluidity and in others with severity. On the one hand, there are figures that reference metaphysical aerodynamics, and, on the other hand, there are bodies hacked and tortured, laid out in their anaemic structure. Using minimal matter they extol the shape of a form. It is an essential species, we would say, plagiarising of Aristotle...

JACQUES BOUCHARD

Jacques Bouchard is professor of Modern Greek Literature, director of the Modern Greek Studies Association at the University of Montreal and a fellow of the Royal Society of Canada.



Kleos
100x70 cm
Oil on Canvas

KOSTAS
GEORGIU



Thesis
190x55x25 cm
Aluminum



Isorropon
180x60x30 cm
Aluminum



Stasis
90x35x65 cm
Aluminum



Pegion
50x40x30 cm
Polished Bronze



Nauta
30x30 cm
Oil on Canvas



Kostas
GEORGIOU

Nauta A'
45x35 cm
Oil on Canvas

Pegnion
240x120x110 cm
Aluminum





Port
30x30 cm
Oil on Canvas

Dream
30x30 cm
Oil on Canvas



In Vivo
30x30 cm
Oil on Canvas



Balance
30x30 cm
Oil on Canvas



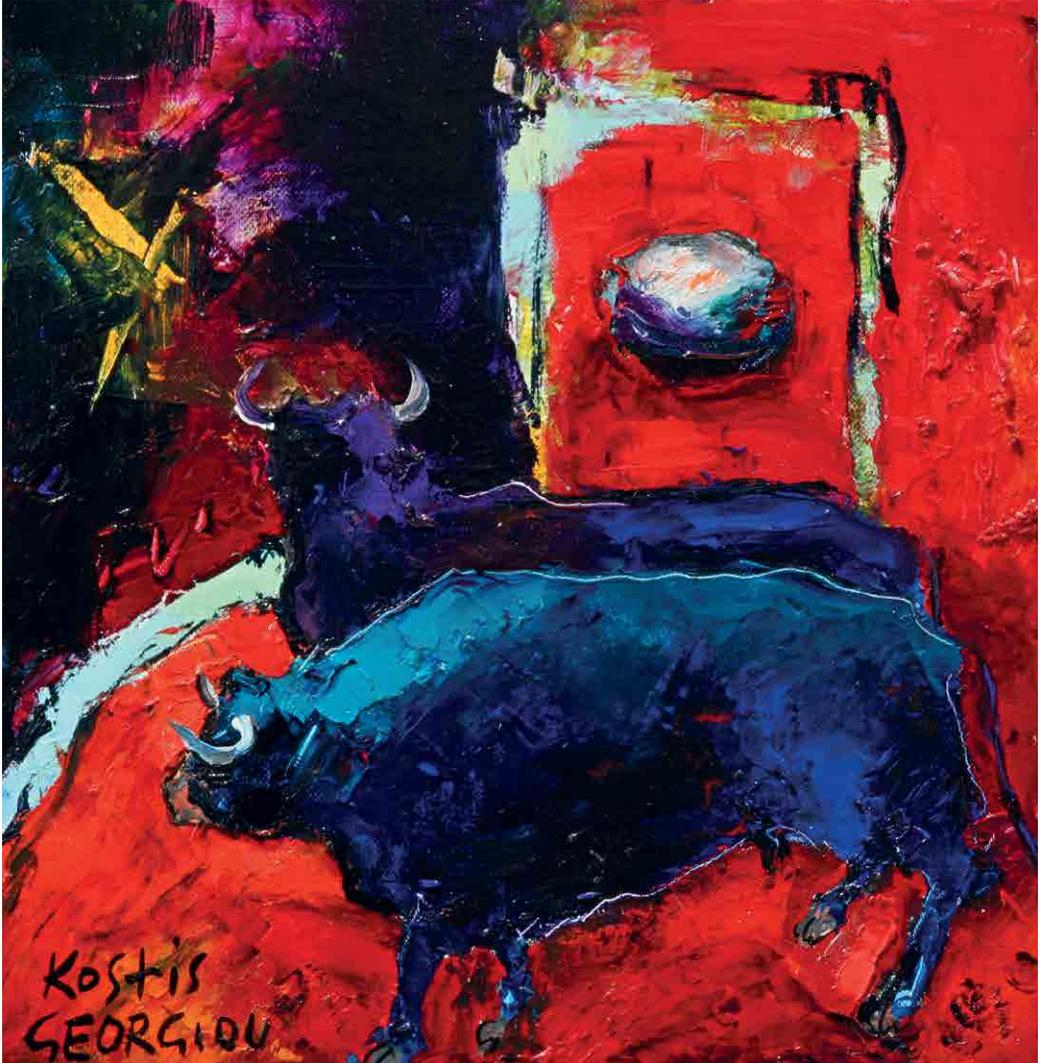
Volax Z'
100x70 cm
Oil on Canvas



KOSTIS
GEORGIU



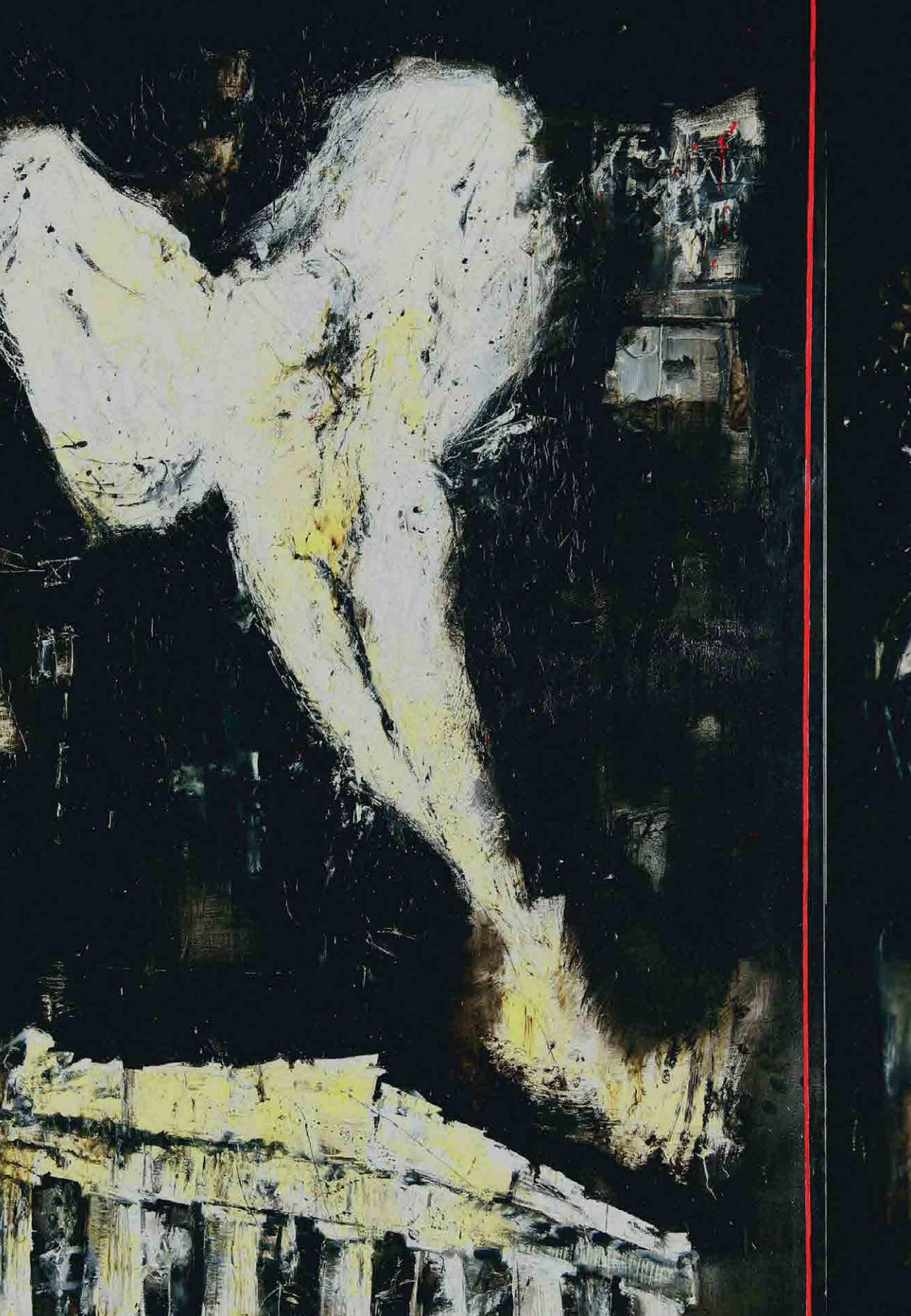
Salve
30x30 cm
Oil on Canvas



Taurus
30x30 cm
Oil on Canvas

Shipland
30x30 cm
Oil on Canvas





Epiphanon
170x300 cm
Oil on Canvas



Kostis
GEORGIOU



Secret
30x30 cm
Oil on Canvas



Mystique
30x30 cm
Oil on Canvas



Vatsimanides
30x30 cm
Oil on Canvas



Sinialo A'
30x30 cm
Oil on Canvas



Collector
30x30 cm
Oil on Canvas



Fly Baby Fly
30x30 cm
Oil on Canvas





Dreamland
90x180 cm
Oil on Canvas



Sceptic
30x30 cm
Oil on Canvas



Solo in Hilton
Asmus Gallery
Chicago

Installations in Public Spaces

"Cosmicon"

in Vanke Midtown Mall
China





"Chronicon A"
in Palaion Faliron Park
Athens





"Equus"
in Vouliagmeni
Athens





"Hedgehog"

in Peyrassol-Open Sculpture Park
France



"Equus Pair"
in Peyrassol-Open Sculpture Park
France

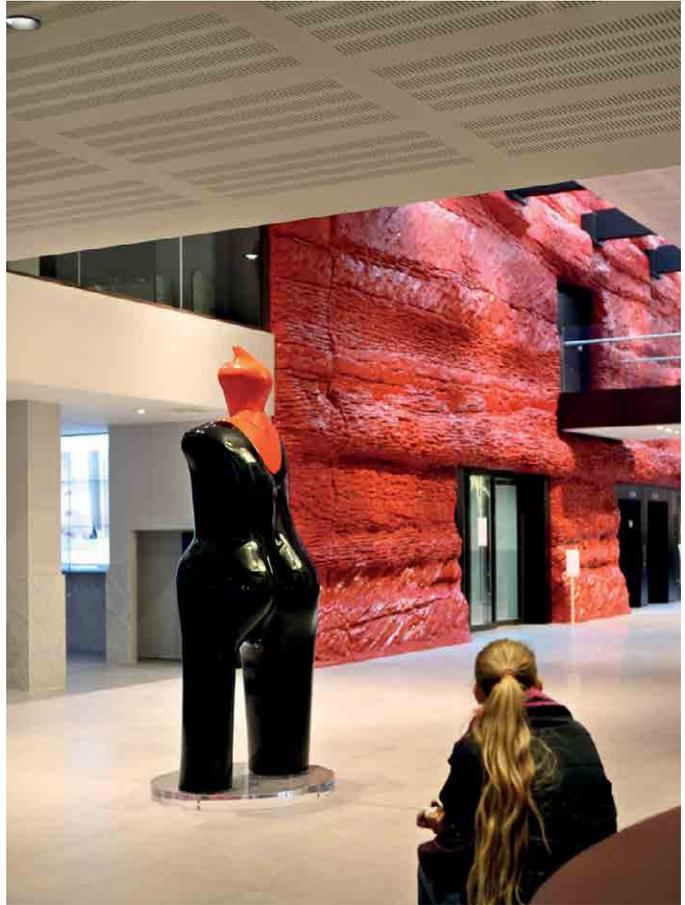


"Dancers"

in main entrance of Piraeus Bank
Athens

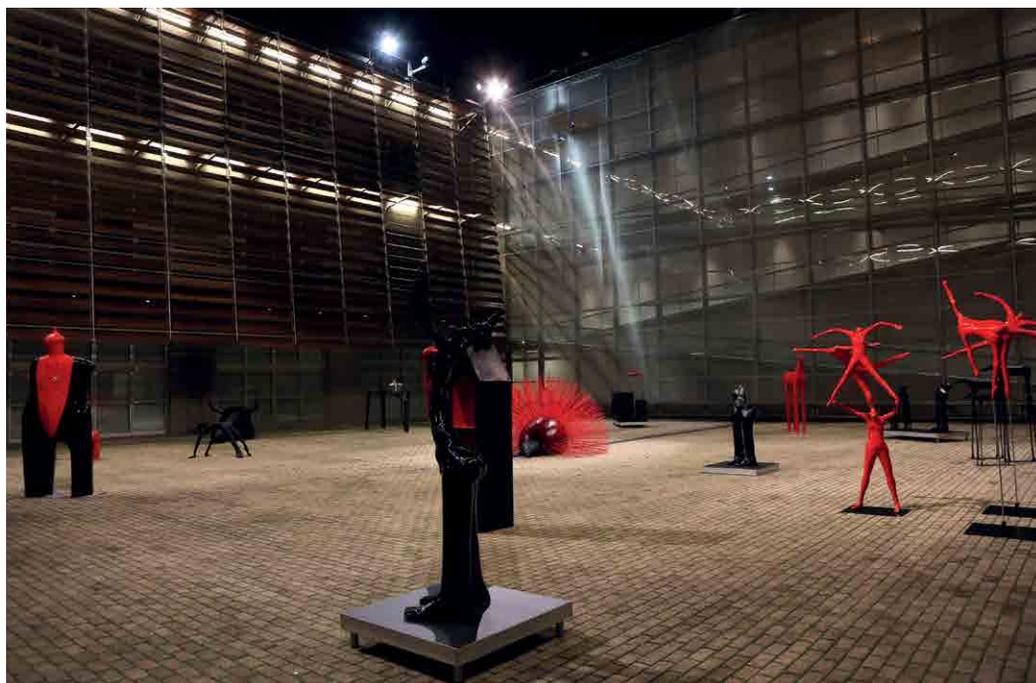


"Galileo"
in St. Elizabeth Hospital
Brussels



Retrospective solo exhibition
in Benaki Museum
Athens





"Anatosis"

in Voula's central square
Athens





"Jia Yuan Gardens"

China





Solo Retrospective
in Shaanxi Museum
China



"Kelyphos"
in Vanke Midtown Mall
China



Solo Retrospective
in Suzhou Museum
China



"Equus"
in National Archaeological Museum of Athens
(by presence of ex Prime Minister of Greece)



"Avaton"

Tetraptych 210x800 cm, Oil on Canvas
Brussels



"Rhapsody of the Present"

Private Collection, Tetraptych 190x600 cm, Oil on Canvas
Brussels

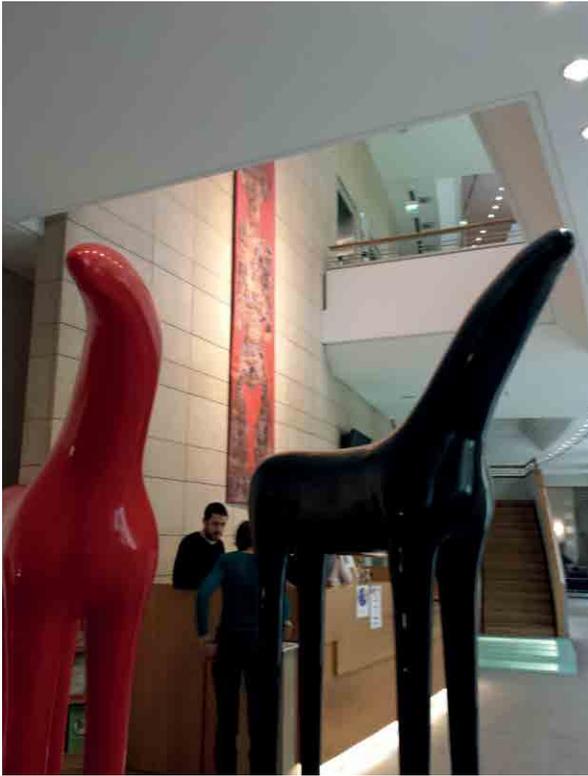


Solo Retrospective
in Musée Anglet - Biarritz
France



"Dancers"
in Private Collection
Mykonos





Solo
in Musée Abbaye de Neumunster
Luxembourg



"45° Demetria"
Solo in Villa Bianca
Thessaloniki

"Soldier" - Qin's and the EU Army
Tsinandali Gardens
Georgia



"Dancers"
in Municipal
Theatre
of Piraeus
Greece



"Phylax"
in Mykonos





Solo Exhibitions

Kostis Georgiou was born in Thessaloniki in 1956. He lives and works in Athens.

1982 - 1986 Painting and sculpture at the University of fine arts in Athens with Pr. Mytaras, Pr. P. Panouryias and Pr. D. Kokkinides.

1985 - 1986 Royal College of Fine Arts in London with Professor Peter de Francia.

1982 - 1988 Worked as stage designer in theatre and for the Greek television (ERT).

1988 - 1991 Taught painting and scenography at the L. Stavracos school of cinema in Athens.

SOLO EXHIBITIONS – SELECTION

- | | |
|------|---|
| 2017 | C. JOHN GALLERY – LONDON – UK |
| 2016 | ALPHA CK ART GALLERY – NICOSIA – CYPRUS |
| 2015 | MX GALLERY – MONTREAL – CANADA |
| 2015 | MORFI GALLERY – LIMASSOL – CYPRUS |
| 2015 | ART ATHINA 2015 – ALPHA CK ART GALLERY – ATHENS |
| 2014 | MUSEE ABBEYE DE NEUMUNSTER – LUXEMBOURG |
| 2014 | BENAKIS MUSEUM – ATHENS |
| 2013 | MUSEE ANGLET – VILLA BEATRIX ENEA-FRANCE |
| 2013 | ALPHA CK ART GALLERY – NICOSIA – CYPRUS |
| 2013 | CENTRE CULTUREL UCCLE – BRUSSELS-BELGIUM |
| 2013 | HILTON ASMUS GALLERY – CHICAGO- USA |
| 2012 | SHAANXI ART MUSEUM – CHINA |
| 2012 | SUZHOU MUSEUM – CHINA |
| 2011 | FEIZI GALLERY – SHANGHAI – CHINA |
| 2011 | “M” GALLERY – VIENNA – AUSTRIA |
| 2011 | MORFI GALLERY – LIMASSOL – CYPRUS |
| 2011 | ART ATHINA 2011 – SCULPTURES-TITANIUM GALLERY-ATHENS – GREECE |
| 2011 | CK GALLERY – NICOSIA-CYPRUS |
| 2010 | “TRACES” 45th DIMITRIA – CASA BIANCA MUSEUM – THESSALONIKI – GREECE |
| 2010 | VALERIE BACH GALLERY – BRUSSELS – BELGIUM |
| 2009 | AGATHI GALLERY – ATHENS |
| 2009 | MORFI GALLERY – LEMESSOS – CYPRUS |
| 2008 | TITANIUM GALLERY – ATHENS – HELLAS |
| 2008 | CK GALLERY – LEFKOSIA – CYPRUS |
| 2008 | F. KREMMIDAS HOUSE – KEFALLINIA – HELLAS |

- 2007 ART POINT GALLERY INTERNATIONAL – BELGIUM
- 2007 KAPOPOULOS GALLERY – ATHENS
- 2007 ART GALLERY – ALEXANDROUPOLIS
- 2005 ALLA ROGERS GALLERY – WASHINGTON DC. USA
- 2005 CK GALLERY – NICOSIA – CYPRUS
- 2005 MUSEUM OF MODERN ART-SKOPIE
- 2004 CATHERINE NIEDERHAUSER GALLERY – LAUSANNE – SWITZERLAND
- 2004 COVALENCO GALLERY – THE NETHERLANDS
- 2003 PNYKART FOUNDATION – PIRAEUS – GREECE
- 2003 EIRMOS GALLERY – THESSALONIKI – GREECE
- 2002 CARTEL GALLERIES GRANADA – SPAIN
- 2002 COVALENCO GALLERY – THE NETHERLANDS
- 2002 TITANIUM GALLERY – ATHENS – GREECE
- 2001 KOUROS GALLERY NEW YORK – USA
- 2001 NIEDERHAUSER GALLERY LAUSANNE – SWITZERLAND
- 2001 CARTEL GALLERIES – GRANADA – SPAIN
- 2001 MORPHI GALLERY – LEMESSOS CYPRUS
- 2001 INTERNATIONAL ART FAIR – ART ATHINA 9 – ATHENS – GREECE
- 2000 GALLERY K LONDON – ENGLAND
- 2000 INTERNATIONAL ART FAIR LINEART 2000 (ART POINT GALLERY) GHENT – BELGIUM
- 2000 COVALENCO GALLERY –THE NETHERLANDS
- 1999 INTERNATIONAL ART FAIR ART ATHINA 7 – (EIRMOS GALLERY) ATHENS – GREECE
- 1999 AGATHI GALLERY – ATHENS – GREECE
- 1999 TITANIUM GALLERY – ATHENS GREECE
- 1999 MORHI GALLERY – LEMESSOS – CYPRUS
- 1999 ARTE+SUR – FERIA INTERNACIONAL DE ARTE CONTEMPORANEO
(Honorary participation) SPAIN
- 1998 CARTEL GALLERIES MALAGA – SPAIN
- 1998 EIRMOS GALLERY THESSALONIKI
- 1998 CARTEL GALLERIES GRANADA – SPAIN
- 1998 INTERNATIONAL ART FAIR LINEART 98 (BLUE POINT GALLERY) GHENT – BELGIUM

- 1998 TITANIUM GALLERY – ATHENS – GREECE
- 1998 BARBARA VON STECHOW GALLERY FRANKFURT – A.M GERMANY
- 1998 FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE BALEARES (Honorary participation)- SPAIN
- 1998 FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE ANDALUSIA – MALAGA – SPAIN
- 1997 OLGA GEORGANDEA GALLERY – ATHENS – GREECE
- 1997 INTERNATIONAL CONTEMPORARY ART FAIR ARCO – MADRID SPAIN – SCULPTURE
- 1996 RHAPSODY OF THE PRESENT – SCULPTURE – TITANIUM GALLERY ATHENS – GREECE
- 1994 INTERNATIONAL FESTIVAL OF TODI-PALAZZO PONGELLI – ITALY
- 1993 NIEDERHAUSER GALLERY – LAUSANNE – SWITZERLAND
- 1993 UNO – PALAIS DE CONGRESS (Honorary participation) GENEVA – SWISS
- 1993 GALLERY K – LONDON ENGLAND
- 1993 EIRMOS GALLERY – THESSALONIKI – GREECE
- 1993 TITANIUM GALLERY – ATHENS – GREECE
- 1992 CATRIN ALTING GALLERY – ANTWERP – BELGIUM
- 1992 CIEL GALLERY – TOKYO – JAPAN
- 1992 INTERNATIONAL ART FAIR TOKYO ART EXPO – TOKYO – JAPAN
- 1991 INTERNATIONAL ART FAIR LINEART 91 – GHENT-BELGIUM
- 1991 SADLER WELLS THEATRE LONDON – ENGLAND
- 1991 GALLERY K – LONDON – ENGLAND
- 1990 TITANIUM GALLERY ATHENS- GREECE
- 1986 EIRMOS GALLERY – THESSALONIKI – GREECE
- 1986 ZYGOS GALLERY – ATHENS – GREECE
- 1984 ASTIR PALACE GALLERY- RHODES GREECE
- 1984 ORA GALLERY – ATHENS – GREECE
- 1981 NEPHELI GALLERY – ATHENS – GREECE
- 1980 CULTURAL CENTRE OF THESSALONIKI
- 1979 KYKLOS GALLERY – THESSALONIKI – GREECE
- 1978 KYKLOS GALLERY – THESSALONIKI – GREECE
- 1975 EDESSA CULTURAL CONTEMPORARY ART CENTRE
- 1974 GOETHE INSTITUTE – THESSALONIKI – GREECE

Group Exhibitions

- 2017 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW", BRUSSELS – BELGIUM
- 2017 MINIMA GALLERY – MYKONOS – GREECE
- 2013 "OFFER", NATIONAL ARCHAEOLOGICAL MUSEUM OF GREECE – ATHENS – GREECE
- 2013 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – TAALIN – ESTHONIA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – HUBEI MUSEUM – CHINA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – NINGBO MUSEUM – CHINA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – SUZHOU MUSEUM – CHINA SHOW" – SUZHOU MUSEUM – CHINA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – HEILONGJIANG MUSEUM – CHINA
- 2011 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – SHAANXI MUSEUM – XIAN – CHINA
- 2011 "SEA LANDS" – ERMOUPOLIA – SYROS ISLAND – GREECE
- 2010 "TRACING ISTANBUL" – CHALKI'S THEOLOGICAL SCHOOL – KONSTANTINOPOLIS – TURKE
- 2010 "SCULPTURES IN THE GARDEN" BOTANICAL GARDEN ARGOSTOLI – KEFALLONIA – GREECE
- 2009 "HAPPENED TO ATHENS" – CULTURAL CENTER OF ATHENS MUNICIPALITY – MELINA-
- 2009 "RESIST" UNESCO – TECHNOLIS – GAZI – ATHENS – GREECE
- 2008 "SILENT DIALOGUES-MULTIMEDIA PORTRAITS THROUGHOUT TIME – ACG ART GALLERY – AMERICAN COLLEGE OF GREECE – ATHENS
- 2008 "MATERIAL LINKS" – TECHNOLIS – GAZI – ATHENS
- 2008 "IN PRAISE OF THE OLIVE" GREEK MINISTRY OF CULTURE- BEIJING – CHINA
- 2008 ART ATHINA 2008 – TITANIUM GALLERY ATHENS
- 2008 "MATERIAL LINKS" MUSEUM OF MODERN ART – SHANGHAI – CHINA – GREEK MINISTRY OF CULTURE

- 2008 "ART BEYOND SIGHT" STATE MUSEUM OF CONTEMPORARY ARTS THESSALONIKI – METROPOLITAN MUSEUM OF MODERN ART (MOMA) NEW YORK – TATE MODERN – LONDON – VICTORIA AND ALBERT MUSEUM – LONDON
- 2008 GREEK ART – GREEK MINISTRY OF TOURISM – BEIJING – CHINA
- 2007 "VISUAL ARTS 2" STATE MUSEUM OF CONTEMPORARY ART THESSALONIKI – HELLAS
- 2007 PLACE OF BIRTH – BENAKIS CONTEMPORARY ART MUSEUM – ATHENS – GREECE
- 2007 CONTEMPORARY GREEK PAINTING – MOSCOW MINISTRY OF GREEK TOURISM- MOSCOW CONSERVATORY
- 2007 REFLECTIONS FROM GREECE – BELGRAVIA GALLERY – LONDON-UK
- 2006 MASQUERADE – STATE MUSEUM OF MODERN ART – THESSALONIKI
- 2006 IN PRAISE OF THE OLIVE – HELLENIC MINISTRY OF CULTURE – ORGANIZATION OF THE UNITED NATION – UN – NEW YORK
- 2006 REFERENCE TO PENELOPE DELTA – ATHENS COLLEGE – GREECE
- 2006 REFLECTIONS FROM GREECE- NATIONAL ARTS CLUB – NEW YORK – USA
- 2005 "SACRED AND PROFANE" ASPECTS OF THE FEMALE IN MODERN GREEK ART, 1930-2005. MUNICIPAL MUSEUM OF CRETE- GREECE
- 2005 ZAKYNTHOS MUSEUM, MINISTRY OF CULTURE – MODERN GREEK ART – (G. KOSTOPOULOS COLLECTION)
- 2004 HYOGO MUSEUM OF MODERN ART – INTERNATIONAL CONTEMPORARY EXHIBITION – JAPAN (REPRESENTED GREECE)
- 2004 STATE MUSEUM OF MODERN ART – COSMOPOLIS – 1st BALKAN CONTEMPORARY BIENNALE – THESSALONIKI – GREECE
- 2004 MACEDONIAN MUSEUM OF MODERN ART – SCULPTURE – THESSALONIKI – GREECE
- 2004 ABSOLUTE AMERICANA MUSEUM – FLORIDA – USA
- 2002 RHODES MUSEUM OF CONTEMPORARY ART – RHODES – GREECE
- 2001 TOULOUSE LAUTREC – THE MYTH OF THE WOMAN. (Framed by the Exhibition, the Myth of the woman in contemporary Greek painting) MUSEE D'ART CONTEMPORAIN – FONDATION BASIL ET ELISE GOULANDRIS – ANDROS – GREECE
- 2001 CAESAREA GALLERY – BOCA RATON – FLORIDA-USA
- 2001 ART ESSENTIALS – CALGARY – CANADA
- 2001 INTERNATIONAL ART FAIR – ART TEXAS 2001
- 2001 THE BODY – VAFOPOULION CULTURAL FOUNDATION – GREECE
- 2001 SUMMER ASCENSION – YIAYIANNOS GALLERY – ATHENS-GREECE

- 2000 ART 21 – LAS VEGAS – NEVADA – USA
- 2000 CAESAREA GALLERY – BOCA RATON – FLORIDA – USA
- 2001 CONTEMPORARY GREEK ARTISTS – PIERIDES MUSEUM ATHENS GR
- 2000 GREEK SCULPTURE IN HOLLAND – COUZI GALLERY – HOLLAND
- 1999 INTERNATIONAL ART FAIR – LINEART 99- ART POINT GALLERY GHENT – BELGIUM
- 1999 FUTURE NO FUTURE – HOTEL DU VILLE – BRUSSELS-BELGIUM
- 1999 MORHI GALLERY – LEMESSOS – CYPRUS
- 1998 PARALLELS IN LITERATURE AND ART – DEPARTMENT OF ENVIRONMENT AND PUBLIC WORKS-DIMITRIA 98-THESSALONIKI BASILICA OF SAINT MARCUS – HERAKLION – CRETA
- 1998 BYZANTIUM AS A DRIVING FORCE – ATHENS – ZURICH – BRUSSELS
- 1997 MEDITERRANEAN ENCOUNTERS – NATIONAL MUSEUM OF DUBROVNIK (in collaboration with Greek ministry of culture and VORRES MUSEUM) DUBROVNIK – JULY – OCTOBER 97
- 1997 ARTESUR – ARTE CONTEMPORANEO GRIEGO – A TRIBUTE TO CONTEMPORARY GREEK ART – GRANADA – SPAIN
- 1997 XI INTERNATIONAL BIENNALE OF CULTURE – SKYRONION MUSEUM ATHENS – POLICHRONOPOULOS MUSEUM – KORINTHOS GR
- 1996 ATHENS-ATTIKI: PLANNING, INTERVENTION, PROJECTS FOR A VIABLE DEVELOPMENT – MODERN GREEK SCULPTORS – (dp. Of Environment, planning and public works) ZAPPION MEGARON – ATHENS
- 1995 GREEK SCULPTURE- GREEK CENTRE OF PRODUCTIVITY-ATHENS
- 1995 TRIBUTE TO DOMINICOS THEOTOCOPOULOS – NATIONAL GALLERY OF GREECE – ATHENS
- 1995 BRITAIN IN GREECE- FRIENDS OF THE NATIONS – ATHENS – LONDON
- CONTEMPORARY GREEK ARTISTS – NATIONAL GALLERY OF RHODES – GREECE
- 1995 PSYCHOANALYSIS OVER COLOUR – TITANIUM GALLERY ATHENS – GR
- 1995 STILL LIFE IN GREEK PAINTING 1949 – 1995 EIRMOS GALLERY THESSALONIKI – GREECE
- 1995 INTERNATIONAL ART FAIR-ART ATHINA 3-EIRMOS GALLERY – ATHENS – GREECE
- 1995 HONORARY PARTICIPATION IN THE XXI TODI FESTIVAL – ITALY
- 1994 VOLKSWAGEN GROUP COLLECTION – TITANIUM GALLERY ATHENS
- 1993 XX PREMIO DI SULMONA INTERNAZIONALE – MUSEO CIVICO-PALAZZO DELL' ANNUNZIATA (1st PRIZE)
- 1993 CONTEMPORARY TENDENCIES IN GREEK PAINTING – GIORGIO CHIRICO MUSEUM – VOLOS-GREECE

- 1993 OSAKA TRIENNALE 93 – OSAKA MUSEUM OF CONTEMPORARY ART OSAKA – JAPAN (SPECIAL AWARD)
- 1993 ART 93 – BUSINESS DESIGN CENTRE – LONDON-ENGLAND
- 1992 EIRMOS GALLERY – THESSALONIKI – GREECE
- 1992 CONTEMPORARY TENDENCIES IN GREEK PAINTING – COTOPOULI MUSEUM – ATHENS – GREECE
- 1992 CIEL GALLERY – TOKYO – JAPAN
- 1992 CATRIN ALTING GALLERY – ANTWERP – BELGIUM
- 1992 NEW BP COLLECTION – BP GALLERY – BRUSSELS – BELGIUM
- 1992 ART PUZZLE – ZAPPION MEGARON – ATHENS – GREECE ART PUZZLE – MUNICIPAL CULTURE CENTRE OF ATHENS
- 1992 NOCTURNAL PASSAGE – TITANIUM GALLERY – ATHENS – GREECE
- 1992 EUROPEAN CONTEMPORARY ART-MITO CITY – JAPAN
- 1991 GALLERY K – LONDON-ENGLAND
- 1991 GREEK ARTISTS IN INTERNATIONAL ART CENTRES – TITANIUM GALLERY – ATHENS – GREECE
- 1991 VICKY DRACOS CENTRE OF CONTEMPORARY ART – ATHENS GR
- 1991 SUMMER 91 – TITANIUM GALLERY – ATHENS – GREECE
- 1990 YOUNG EUROPEAN ARTISTS – BP GALLERY – BRUSSELS – BELGIUM
- 1990 OSAKA TRIENNALE 90 – OSAKA – JAPAN
- 1990 GREEK ARTISTS IN INTERNATIONAL ART CENTRES-TITANIUM GALLERY – ATHENS – GREECE
- 1990 SUMMER 90 – TITANIUM GALLERY – ATHENS-GREECE
- 1990 COLOUR AND EXPRESSIONISM – MUNICIPAL GALLERY OF ATHENS – GR
- 1990 TRIBUTE TO BOUZIANIS – MUNICIPAL GALLERY OF ATHENS – GR
- 1989 6+6 TRIBUTE TO THE FRENCH REVOLUTION – ATHENS-NIMES-PARIS
- 1989 THE FACE AS A MASK – CASES OF GREEK EXPRESSIONISM PATRAS CULTURAL CENTRE-GREECE
- 1988 CONTEMPORARY GREEK ARTIST – MOSCOW MUSEUM-USSR
- 1987 PANHELLINIC EXHIBITION OF MODERN ART – OLP – PIRAEUS GR
- 1986 SYNOPSIS 86 ZYGOS GALLERY – ATHENS – GREECE
- 1983 GREEK ART – MUSIC CONSERVATORY – ATHENS – GREECE
- 1982 NEPHELI GALLERY – ATHENS – GREECE
- 1980 KYKLOS GALLERY THESSALONIKI – GREECE
- 1974 GOETHE INSTITUTE – THESSALONIKI – GREECE

PRIZES - DISTINCTIONS

1st PRIZE AT THE XX INTERNATIONAL PREMIO DI SULMONA- ITALY

SPECIAL DISTINCTION AT THE OSAKA TRIENNALE 93 - OSAKA - JAPAN

SPECIAL DISTINCTION - YOUNG EUROPEAN ARTISTS 1990 - BP COLLECTION - BRUSSELS-
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